

This document is a text description of the control panel layout for the product listed below.

"PDF" files of the complete operating instructions are available from the Customer Support section of www.Panasonic.com.

If you need the operating instructions in an alternate format, please request it from Customer Support.

Compact Plain Paper Fax with 900MHz Cordless and Answering System Model Number KX-FPC165/ KX-FPC166

Finding the Controls

Handset

The control panel of the handset is divided into two parts: front and back.

Front:

With the handset facing you, the antenna is a narrow, 2-and-a-half inches long protrusion at the top right. Just below the top, on the front of the handset is a shallow circular concave. This is the earpiece. Below the earpiece are three buttons in a horizontal row: the circular one on the left is the TALK button, the middle one is the AUTO button, and the right one is the INTERCOM button. Below these buttons is the telephone keypad laid out in the conventional telephone arrangement with a "nib" on the 5 button. Immediately below the keypad are four circular buttons in a horizontal row: from left to right, REMOTE SPEAKER-PHONE, FLASH, LOUD, and REDIAL. The FLASH button is also the PLAYBACK button. The LOUD button is also the RINGER button. The REDIAL button is also the PAUSE button. Below the REMOTE SPEAKER-PHONE button is the PROGRAM button. Below the REDIAL button is the FAX button. Below the FAX button is the CHANNEL button. The 3 metal ridges at the bottom of the handset are the charge contacts. The headset jack is on the right side edge of the handset, at almost the same height as the top row of the buttons. It has a rubber cover that is opened from front to back, and is not completely removable.

Back:

The smooth surface at the top of the handset is the display. Immediately below the display are four oval buttons in a horizontal row: from left to right, EXIT, EDIT, CLEAR and CALL WAIT. Below these buttons are two triangular SEARCH buttons. The right one is UP, and the left one is DOWN.

Base unit

With the base unit facing you, the antenna should be straight up on the left side, towards the back of the unit. The handset's charging cradle is on the left of the base unit. This is a deep depression near the front. For charging, the bottom of the handset gets put into the cradle with the handset buttons facing up.

The handset must be placed in the cradle in an upright position. The unit will beep when the handset is properly placed in the cradle for charging.

The control panel of the base unit is divided into three equal parts: left, middle, and right.

Left part:

This part contains the telephone keypad laid out in the conventional telephone arrangement with a “nib” on the 5 button. Below the keypad are three circular buttons in a horizontal row: from left to right, FLASH, REDIAL and MUTE. The FLASH button is also the CALL WAIT button. The REDIAL button is also the PAUSE button.

Middle part:

At the top middle part of the panel is a smooth surface. This is the display. Immediately below the display are the four oval buttons in a horizontal row: from left to right, RECORD, ERASE, LOCATOR and AUTO ANSWER. The LOCATOR button is also the INTERCOM button. Immediately below the RECORD button is the PLAY MESSAGES button. On the lower left of these buttons are two more buttons in a horizontal row: the oval one on the left is the MENU button and the round one on the right is the HELP button. Below the MENU button, the long rectangular button with a clipped right edge is the DIGITAL SPEAKER-PHONE button. To the right of these buttons is the NAVIGATOR control, which is a large cross key with four active areas. The active areas are the 12 o'clock, 3 o'clock, 6 o'clock and 9 o'clock positions. The 12 and 6 o'clock positions are PLUS and MINUS keys respectively. These are also the VOLUME control increase and decrease. The 3 and 9 o'clock positions are the RIGHT and LEFT arrow keys.

Right part:

This part is a vertical row of controls. At the top is the CALLER ID button. The middle two ovals are the STOP and the COPY buttons. The STOP button is marked with an indented triangle. The COPY button is marked with an indented page icon. The large FAX START button with a “nib”, which is also the SET button, is at the bottom. This button is marked with an indented diamond. To the lower right of this button is an indentation. This is the microphone.

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